

TABLE DES MATIÈRES

Jacqueline Hamesse (1942-2023) (Paul Tombeur)	IX
Editorial (Alessandra Beccarisi)	XIII
I. Recherches et notes	1
(1) Ibn Ṭumlūs of Alcira (d. 620/1223) on Jurisprudential Inferences and Logic. Introduction, Edition, and Translation of <i>Al-qawl fī al-maqāyīs al-fiqhiyyah</i> (Fouad Ben Ahmed)	3
(2) From Toledo to the Court of Frederick II: The 'Science of the Stars' and the Human Soul in the 4th <i>Distinctio</i> (<i>De anima</i>) of Michael Scot's <i>Liber Introductorius</i> (Giulio Navarra)	35
(3) Pierre d'Aillys <i>Insolubilia</i> in der Handschrift Lübeck, Stadtbibliothek, Ms. philos. 8° 2: Ein Nachtrag zur textkritischen Edition (Markus Erne)	65
(4) Olivis vermeintlich zweifache Metaphysik (Juan David Montejó)	89
(5) <i>Aquila o herodius?</i> Alberto Magno interprete della <i>Metafisica</i> di Aristotele nel Prologo della <i>Summa theologiae</i> (Amos Bertolacci)	99
(6) <i>Reptile animae viventis</i> . Filosofia naturale aristotelica ed esegesi biblica nella <i>Summa theologiae</i> di Alberto Magno (Stefano Perfetti)	129
(7) <i>Nature et esprit des anges dans la Summa theologiae sive de mirabili scientia Dei</i> d'Albert le Grand (Anna Rodolfi)	145
(8) <i>Per Aristotelem et per veritatem</i> . Arguments Against the Unicity of the Intellect in Albert the Great's <i>Summa theologiae</i> , II pars, tr. 13, q. 77, m. 3 (Paola Bernardini)	173
(9) Maschile e femminile. Paternità e maternità delle piante nel pensiero di Alberto Magno (Amalia Cerrito)	201
(10) Tradurre il metodo tra metafisica e teologia. Alberto Magno lettore di Avicenna in <i>Summa theologiae</i> , I, q. V, cap. 3 (Silvia Di Vincenzo)	219
(11) <i>Chartula brevis</i> . L'anima intellettuale come libro e come luogo tra Algazel e la <i>Summa theologiae</i> di Alberto Magno (Marco Signori)	247
(12) The Anonymous <i>Declaratio</i> on the <i>Elementatio theologica</i> of Proclus (Evan King)	291

(13) Le commentaire de Georges Pachymère sur le <i>Parménide</i> de Platon : une interprétation aristotélicienne de la dialectique de Platon (Georgios Savoidakis)	383
(14) Erratum	429
II. Congrès terminés	431
(1) Köln: “ <i>Consensus</i> . 43. Kölner Mediaevistentagung. Internationale Kölner Biennale der Mittelalterforschung” (Robert Maximilian Schneider)	433
(2) Venezia: “Peter Abelard’s Logic and Its Network” (Charles Girard)	443
(3) Leuven: “From Toledo to Gotha: New Perspectives on the Impact of Avicenna Upon Sciences and Philosophy in Europe” (Abigail Whalen)	450
(4) Firenze: « <i>Filosofie dell’angelo tra medioevo e prima modernità</i> » (Anna Rodolfi)	464
(5) Paris: « <i>La nature au Moyen Âge</i> » (Pascale Bermon, Dominique Poirel)	474
(6) Paris: « <i>Obéissance et autorité au Moyen Âge</i> » (Marta Borgo)	484
(5) Roma: “Workshop on Medieval Carmelite Scholastics” (Monica Brinzei)	494
(6) Berlin: “Medieval Theories of the Intellect” (Lucas Nogueira Borges)	500
(7) Louvain-la-Neuve: “Distinction and Identity in Late-Scholastic Thought and Beyond” (Claus A. Andersen)	503
(8) Lucca: “ <i>Aqua et Terra. الماء والأرض</i> Interactions of Aristotelian Elements in Medieval Philosophy, From the Bible to Dante” (Ginevra Tozzi, Germano Gorga)	513
(9) Paris: « <i>Quid sit numerus. Théories et conceptualisations du nombre au Moyen Âge et à la Renaissance</i> » (Maria Sorokina)	520
(10) Buenos Aires: “Voluntad divina, voluntad angélica y voluntad humana desde la Tardo-antigüedad a la Modernidad Temprana” (Cecilia Rusconi)	527
III. Commissions	541
Commission for Jewish Philosophy (2018-2022) (Steven Harvey - Resianne Fontaine)	543
IV. Informations concernant la S.I.E.P.M.	579
1. S.I.E.P.M. Jacqueline Hamesse Award 2023	581
2. <i>In memoriam</i> Joseph Ratzinger (1927-2022)	582

3. <i>In memoriam</i> Fr. Romuald Green, OFM (1929-2023)	594
4. <i>In memoriam</i> Zénon Kaluza (1936-2023)	596
5. <i>In memoriam</i> Giancarlo Garfagnini (1946-2023)	602
6. Minutes of the 107th meeting of the Bureau of the S.I.E.P.M. . .	611
7. Minutes of the 108th meeting of the Bureau of the S.I.E.P.M. . .	613
V. Tables (Giulio Navarra).....	621
Manuscrits	623
Noms propres	625