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Justice Delayed: In 2015, Karen Millen's 2007 Design Infringement Case Comes to an End 617

Karen Millen's action against Dunnes Stores seemed like a simple case of infringement of an unregistered Community design right. Dunnes Stores copied Karen Millen's clothing and sold it as its own. This article examines what can be learnt from the series of decisions in the Irish High Court and Supreme Court, and the Court of Justice of the EU (CJEU).

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Over the last four years the High Court of England and Wales has granted a series of injunctions requiring the five main UK internet service providers (ISPs) to implement technical measures to block, or at least impede, access by their subscribers to websites which infringe, and enable users to infringe, intellectual property rights. This article considers the adequacy of the legislative basis for these orders.

EDWARD BRAGIEL

"Torque off Clarkson": With the Top Gear Team All Geared Up to Go, an Examination of What Rights Exist In Formats For Television Shows—Part 2: Protection of TV Formats Otherwise than under the Law of Copyright 631

Part 1 of this article, published in the previous issue of E.I.P.R., analysed the ambit of protection afforded to TV formats under copyright law. Part 2 of this article now examines what legal protection formats might enjoy under the law of tort.

PEDRO LETAI

Chaos and Creation in the Backyard: An Appreciation of IP and

Intellectual property rights, although they can be viewed in form as property rights (i.e. rights exercisable erga omnes that grant the right holder all revenues derived from the asset), are not actually property rights as such, and therefore cannot be considered an intangible property whereby we may indiscriminately apply the private rules concerning acquisition, transfer or protection of private property to institutions such as patents or copyright. The economic reasons for supporting this different treatment are very important: intellectual property rights reduce static efficiency by raising the price that consumers pay for the product containing the innovation, and reduce dynamic efficiency by hampering innovation or derivatives based on previous inventions or creations. A system of rewards to inventors or creators would be more efficient in terms of competition, although calculation of the deserved reward is

CEES MULDER

Proposal for Simplifying and Streamlining the Payment of Renewal Fees in the European Patent Convention 644

A proposal is formulated and discussed to streamline and simplify the requirements for the payment of renewal fees in order to make the European patent system more transparent and user-friendly. By introducing a well-defined period of time between the "due date" of a renewal fee and the date on which the fee can validly be paid, a straightforward and elegant solution is provided.

TSHIMANGA KONGOLO

Innovation Shapes and Intellectual Property in Africa 653

Innovation occupies a considerable place and plays an important role in enhancing progress. Intellectual property may serve as an innovation incentive and an innovation indicator as well. Countries in Africa have different levels of development or economic strength, and so the innovation capacity varies from one country to another and from one domain to another. In general terms, despite the low number of applications or granted patents, in the areas of trade marks and industrial designs, figures are acceptable but still low compared with the potential. In Africa, as demonstrated through success stories on innovation, that innovation may occur in high-income economies, in upper-middle-income economies, lower-middle-income economies, and low-income economies. Branding innovations should be a good strategic tool to be used by African countries mainly in the areas where they have competitive advantages.

Comments

DAVID BROPHY

The Supreme Court Decision in *Starbucks (HK) v British Sky Broadcasting*: Is that Crazy Horse Still Running? 661

In its first passing-off decision, the UK Supreme Court has examined the position of a claimant whose use of a trade mark only occurs abroad. The court has confirmed the traditional view that passing-off requires goodwill (not mere reputation) in the jurisdiction, and this requires customers in the jurisdiction who make bookings with or purchase from an entity in the jurisdiction

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A Pause in Private Copying: Judicial Review Holds the UK Private Copying Exception to be Unlawful because there was no Evidence to Support the Decision not to Provide Compensation to Right Holders 667

The Personal Copies for Private Use exception to copyright infringement came into force in October 2014 to permit copying of lawfully acquired copyright works by individuals for their private use. The legislation was challenged by way of judicial review on the basis that it failed to provide "fair compensation" for copyright owners for the permitted copying by way of a levy on blank media or equipment used for recording as required by the Copyright Directive. In *British Academy of Songwriters, Composers and Authors, Musicians' Union and UK Music 2009 Ltd v Secretary of State of Business, Innovation and Skills*, while the court upheld that the legislation as drafted was within the discretion provided under the Copyright Directive, ultimately it was unlawful as there was insufficient evidence to support the conclusion that the private copying permitted would cause zero or *de minimis* harm to the copyright owners, such that no compensation was needed. The legislation was quashed by the judge with agreement from the parties with prospective effect. The judge left open the issue of whether this was also retrospective. No reference has been made to the CJEU, although leave to apply for such a reference has been granted.

PABLO HERNÁNDEZ

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In the single European market, the price can vary for the same music licensing services. It all depends on the tariffs charged by the various collecting societies operating as single licensing sources in each local territory. Attempts to challenge this situation have come up against the robust protection granted by the Court of Justice of the EU to the network of reciprocity agreements created by collecting societies to prevent duplicate costs. The Spanish competition authority nonetheless considers that a society is abusing its dominant position when it applies a notably higher tariff than the European society whose repertoire is predominantly used and licensed. Is this an accepted nuance of the old *Tournier* test that is here to stay, or is it merely an unexplained, ephemeral upheaval in this sector?

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China's new Trademark Law came into effect in May of 2014. One of the most important revisions to the Trademark Law is the addition of a specific mechanism whereby prior right holders may challenge the registration of trade marks. This article provides an analysis of prior rights under the new trade mark law. Specifically, it addresses the concept of prior rights, the scope of protection afforded to prior right holders, and the process of asserting prior rights under the new Trademark Law.

SOPHIE RICH AND GRACE PEAD

A Golden Ticket for Licensees? Patentee Ordered to Disclose Existing Licences before Infringement Proceedings Begin: *Big Bus Co Ltd v Ticketogo Ltd* 678

In an "unprecedented" application, the Patents Court has ordered pre-action disclosure of a patentee's existing licence agreements, so that the alleged infringer can quantify its potential damages liability under the patentee's intimated infringement claim. This is the first time in the UK that a party accused of patent infringement has obtained an order granting access to the patentee's documents going to quantum before infringement proceedings have begun.

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